



GINA PALACIO

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TEATRO VIVO- AUSTIN, TEXAS

Real Women Have Curves

Pancha

Claudia Chavez

LYRIC THEATRE- OKLAHOMA CITY, OKLAHOMA

In the Heights

Daniela

Michael Balderrama

ZACH THEATRE- AUSTIN, TEXAS

In the Heights

Daniela

Michael Balderrama

MAGIK THEATRE-SAN ANTONIO

Three Little Pigs (Tour)

Elmer

John Stillwagon

Goldilocks and the Three Bears (Tour)

Mama Bear

Carolyn Dellinger

THE PUBLIC THEATRE- SAN ANTONIO

Beauty and the Beast

Silly Girl

David Nanny

UNIVERSITY OF TEXAS- RIO GRANDE VALLEY

The Miracle Worker

Annie Sullivan

Rich Edmonson

UNIVERSITY OF TEXAS- PAN AMERICAN

Sweeney Todd: The Musical

Mrs. Lovett

Brian Warren

God of Carnage

Annette

Andres Sanchez

Arsenic and Old Lace

Abby Brewster

Trey Mikolasky

Hairspray

Tracy Turnblad

Rosa Nicholas

THIRTEEN O'CLOCK THEATRE

Zoot Suit

Alice Bloomfield

Charlie Palacios

TRAINING

Vocal Training

Lindsay Mendez, Vocal Coach

Bachelors of Arts -Theatre Performance

University of Texas- Rio Grande Valley

SPECIAL SKILLS¹

Spanish: Advance

American Sign Language: Intermediate

Flawlessly deliver musical references in casual everyday conversation

Singing: Alto – Mezzo Sop. Modern, Mariachi, Jazz, Tejano,

Dancing: Tap, Jazz, Modern, Salsa, Zumba (Certified Instructor)

Sewing: Hand Sewing, knitting, crochet, industrial and domestic machine work

Make up: Special FX

Dialects: Cockney, Mexican, British, Irish, Southern, Cuban